

Benjamín Solari Parravicini Noise-Series English

Summary

Summary Noise Series

Noise

Unexplained Phenomena and Final Judgment

Surprise of the great noise to come

Men will be unconsolable after the great noise

Thunder Ear Pain

The Noise of the Sea

Noise in the World

The Celestial Arrival and Peace in 2002

Summary Noise Series

Summary of Content

Main Topic:

- The content revolves around a series of prophetic statements from Benjamín Solari Parravicini, collectively called the "Noise Series."
- The central theme is a future event referred to as "The Great Noise," which will bring profound changes and upheaval to humanity.
- Various aspects of this noise are described, including the physical and emotional consequences on individuals and the world.

Key Points:

- **Surprise of the Great Noise:** Describes a major upcoming event that will catch humanity off guard, symbolized by a "great noise."
- **Men will be inconsolable after the noise:** Describes the emotional distress that will follow this event, causing deep grief.
- **Thunder and Ear Pain:** Suggests that a loud event, symbolized by thunder, will lead to physical suffering, particularly ear-related issues.
- **Noise of the Sea:** A prophecy that describes the noise of the sea causing fear, potentially symbolizing a tsunami or significant water-related disaster.
- **Global Noise:** Depicts a broader disturbance affecting the world, leading to chaos and punishment, connected to global upheavals.
- **Celestial Arrival in 2002:** Refers to a significant event in 2002, symbolized by astral ships, the return of Christ, and the arrival of peace. Note: Parravicini once noted that 22 years could be added to his dates.

Unusual and Especially Interesting Details:

- The emphasis on ear-related pain following a thunderous event stands out, connecting physical suffering with metaphysical or environmental upheavals.
- The 2002 prediction about astral ships descending and the return of Christ is a notable blend of religious prophecy and extraterrestrial

themes. Note: Parravicini once noted that 22 years could be added to his dates.

Links on Internet Archive related to Benjamín Solari Parravicini:

English translations from over 700 Psychographs:

- [Benjamín Solari Parravicini UFO-2-Series English.pdf](#)
- [Benjamín Solari Parravicini New Child-Series English.pdf](#)
- [Benjamín Solari Parravicini Flood Fire WW 3 Planet Series English](#)
- [Benjamín Solari Parravicini Tech-Series English.pdf](#)
- [Benjamín Solari Parravicini Blue-Astral-Series English.pdf](#)

Most BSP quotes without drawings (organized by time):

- [Benjamín Solari Parravicini Time-Series English.pdf](#)

This is access to the entire list - browse and choose a series (A - M):

- [Internet Archive: Benjamín Solari Parravicini List of Collection](#)

Unexplained Phenomena and Final Judgment



Fenómenos inexplicables ocurrirán en la atmósfera y la Tierra en el final de finales. La ciencia se encontrará en su pequeña, ante ellos callará en reservas.
El hombre más ductil comprenderá que es allegado el grand instante de la advertencia, pero aguardará en confianzas. —
Voces de orantes gritarán: ¡Ya el Cataclismo! — llega
Ya el fuego de los bien fuegos = Orad.

"Fenómenos inexplicables acaecerán en la atmósfera y la tierra en el final de finales. La ciencia se encontrará corta y pequeña; ante ellos callará. El hombre más dúctil comprenderá que es llegado el grande instante de la advertencia, pero aguardará en confianza.

Voces de orantes gritarán: es ya el cataclismo, llega ya el fuego de los cien fuegos. Orad." B.S.P. 1950

"Unexplainable phenomena will occur in the atmosphere and the earth at the end of ends. Science will find itself short and small; before them, it will fall silent. The more ductile man will understand that the great moment of warning has arrived, but will wait in trust.

Voices of the praying will shout: it is already the cataclysm, the fire of a hundred fires is coming. Pray." B.S.P. 1950

Interpretation

1. Drawing Elements

The drawing features a chaotic and abstract representation of various elements, including celestial bodies, human-like figures, and swirling shapes. These elements suggest a tumultuous and transformative event affecting both the atmosphere and the Earth.

2. Text Analysis

The text foretells of extraordinary events occurring both in the atmosphere and on earth, signaling an apocalyptic scenario. It suggests that these events will be beyond the understanding and explanation of science, which will fall silent in the face of such phenomena. However, those who are more spiritually aware ("the more ductile man") will recognize these events as a divine warning. The reaction will be one of trust and prayer, as religious voices will

interpret these signs as the onset of a great cataclysm, described as "the fire of a hundred fires."

3. Combine Interpretation

The psychograph predicts a series of inexplicable and possibly supernatural events that will signify an apocalyptic climax. Science will be unable to provide explanations, highlighting its limitations in the face of divine phenomena. Those with spiritual insight will recognize these events as a critical warning, urging humanity to turn to prayer and faith in anticipation of a cataclysmic event.

Surprise of the great noise to come

Benjamín Solari Parravicini
38
sorpresa del
Grande ruido
a llegar

156



Sorpresa del Grande ruido a llegar

" Sorpresa del Grande ruido a llegar" B.S.P. 1938

"Surprise of the great noise to come" B.S.P. 1938

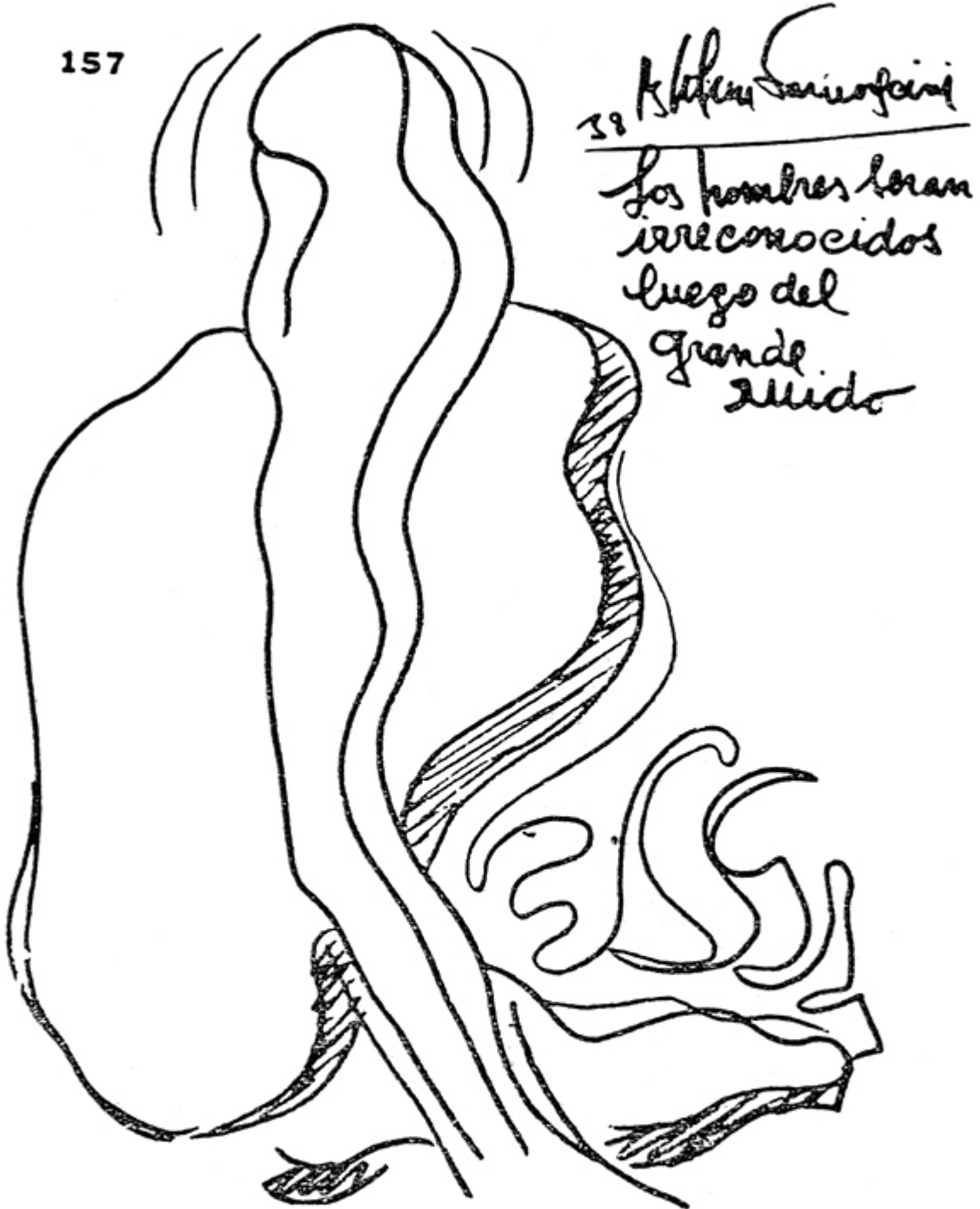
The phrase "Sorpresa del Grande ruido a llegar" evokes a sense of anticipation or foreboding about an impending event characterized by a significant noise or disturbance. Here are some potential notes and meanings:

1. **Anticipation of an Event:** The phrase suggests an expectation of something noteworthy or impactful happening in the future. The use of "Sorpresa" (surprise) implies that the event may catch people off guard or be unexpected.
2. **"Grande ruido" (Great noise):** This phrase could be interpreted metaphorically, indicating not only a literal noise but also a metaphorical disturbance or upheaval. It might refer to a political, social, or environmental event that disrupts the status quo.
3. **Historical Context:** The inclusion of "B.S.P. 1938" provides historical context, suggesting that the statement was made or written in 1938. This was a period of significant global unrest, with tensions rising in Europe and Asia, leading up to the outbreak of World War II.

Overall, "Sorpresa del Grande ruido a llegar" conveys a sense of anticipation and uncertainty about an impending event that could have far-reaching consequences. It prompts reflection on the potential causes and implications of such an event within the historical context of the late 1930s.

Men will be unconsolable after the great noise

157



Los hombres serán irreconocidos
luego del grande ruido

"Los hombres serán irreconocidos
luego del grande ruido " B.S.P. 1938

"Men will be unconsolable after the great noise" B.S.P. 1938

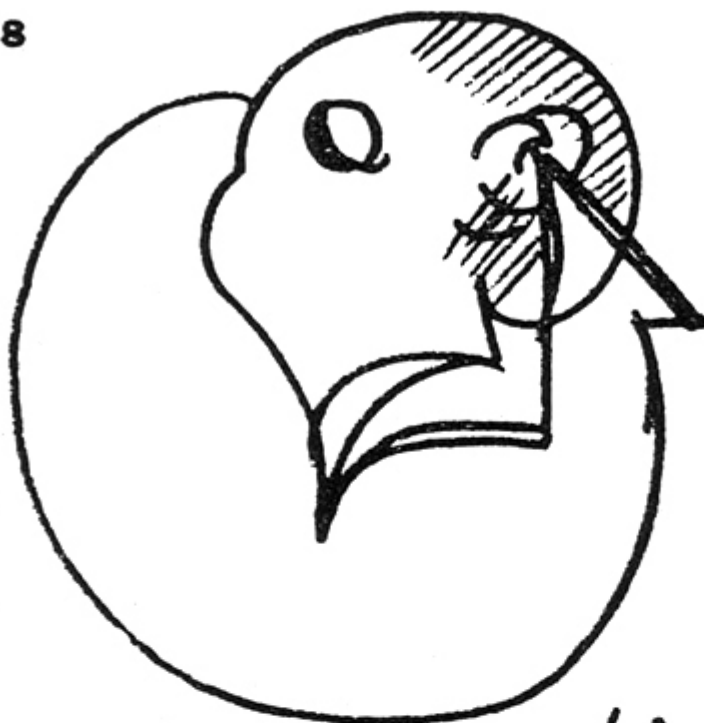
The phrase "Men will be unconsolable after the great noise" suggests several potential interpretations and implications:

1. **Emotional Distress:** The phrase implies that men will experience profound emotional distress or grief following the "great noise." This could indicate a catastrophic event or upheaval that leaves individuals feeling overwhelmed and unable to find solace or comfort.
2. **Impact of Crisis:** The term "great noise" could symbolize a significant crisis or disruptive event, such as war, natural disaster, or social upheaval. The aftermath of such an event may leave individuals struggling to cope with the emotional and psychological toll.
3. **Transformation or Disruption:** The phrase hints at a profound transformation or disruption in society or the human condition. The adjective "unconsolable" suggests that the effects of the "great noise" will be long-lasting and deeply affecting, perhaps altering the fabric of society or individual lives irreversibly.
4. **Historical Context:** The inclusion of "B.S.P. 1938" provides historical context, indicating that the statement was made or written in 1938. This was a period of escalating tensions and uncertainty globally, with the shadow of World War II looming large. The phrase may reflect concerns or observations about the potential consequences of the geopolitical landscape at the time.

Overall, "Men will be unconsolable after the great noise" prompts reflection on the fragility of human emotions in the face of crisis and the enduring impact of significant events on individuals and society.

Thunder Ear Pain

158



Blau Sanayam
58
Otitis sera
despues del grande
trueno

Otitis será después del grande trueno

"Otitis será después del grande trueno" B.S.P. 1938

"Otitis will be after the big thunder" B.S.P. 1938

The phrase "Otitis será después del grande trueno" suggests several potential interpretations and implications:

1. **Literal Interpretation:** The phrase could be interpreted literally as a medical prediction or observation, suggesting that cases of otitis, an inflammation of the ear, will occur after a significant thunderstorm or loud noise event. This interpretation might imply a correlation between environmental factors, such as changes in air pressure or exposure to loud noises, and the onset of ear infections.
2. **Symbolic Meaning:** Alternatively, the phrase might have symbolic or metaphorical significance beyond its literal meaning. The mention of "grande trueno" (big thunder) could represent a metaphor for a significant event or upheaval, akin to the "great noise" in previous phrases. In this context, "otitis" might symbolize a consequence or aftermath of this event, such as disruptions in health, well-being, or societal stability.
3. **Prediction or Warning:** As with other phrases from the same source ("B.S.P. 1938"), this statement might be interpreted as a prediction or warning about future events. It could suggest concerns or observations about the potential consequences of a major thunderstorm or metaphorical "big thunder," including health-related issues like ear infections or broader societal impacts.
4. **Historical Context:** The inclusion of "B.S.P. 1938" provides historical context, indicating that the statement was made or written in 1938. This was a period of significant global tensions and uncertainty, with the world on the brink of World War II. The phrase may reflect concerns or observations about the potential effects of natural phenomena or societal upheavals during this period.

Overall, "Otitis será después del grande trueno" prompts reflection on the potential consequences of significant events, whether literal or metaphorical, and their impact on health, society, and well-being.

The Noise of the Sea

¡el ruido del mar
espantará!



¡El ruido del mar espantará!.

NSP
Oct. 39

"¡El ruido del mar espantará!" B.S.P. 1939

"The noise of the sea will frighten!" B.S.P. 1939

Interpretation:

1. Drawing Elements:

- The central figures appear to be in a state of alarm or fear, possibly representing a collective or societal reaction. The mention of "evangelios" (Gospels) suggests a religious or spiritual context. The sea is often a symbol of the unknown or uncontrollable forces.

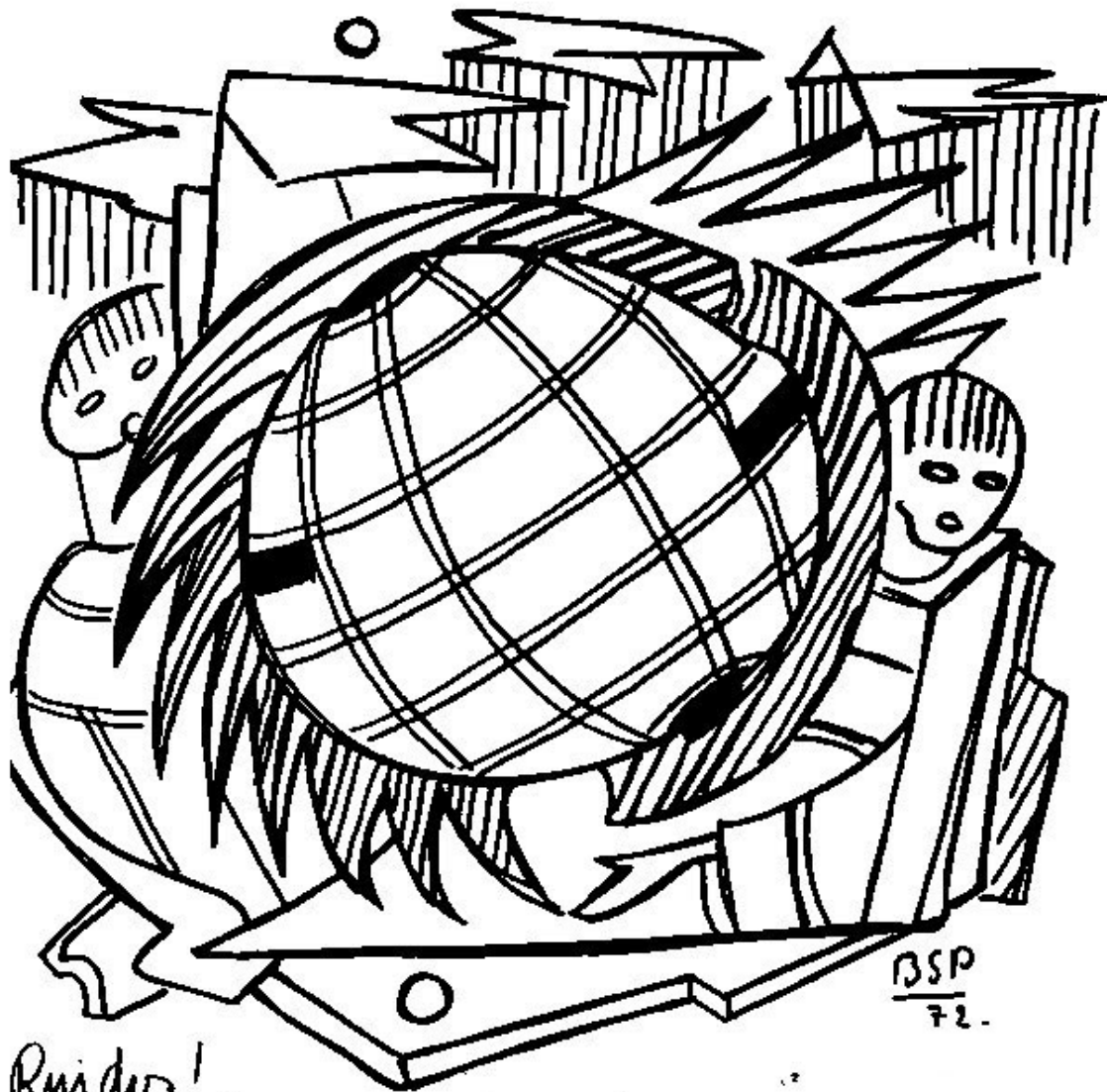
2. Text Analysis:

- The text conveys a warning or prophecy about a great noise from the sea causing fear. This could symbolize natural disasters such as tsunamis or metaphorical waves of change and upheaval.

3. Combined Interpretation:

- This psychograph emphasizes a prophetic warning about a significant event related to the sea that will cause widespread fear. The inclusion of religious figures and the term "evangelios" suggests a spiritual dimension to the warning, indicating that the event may have profound implications for society or faith.

Noise in the World



Ruidos!

= Ruidos en las entrañas del mundo .

= Ruidos en su cobertura -

= Ruidos en los bombres -

= Porque es la hora diez -

; en el Castigo!

"Ruidos!

= Ruidos en las entrañas del mundo

= Ruidos en su cobertura

= Ruidos en los hombres
= Por que es la hora diez
= En el Castigo!" B.S.P. 1972

"Noises = Noises in the entrails of the world = Noises in its covering = Noises in men = Because it is the tenth hour = In the Punishment!" B.S.P. 1972

Interpretation:

1. Drawing Elements:

- The drawing depicts a globe or spherical object with various angular and linear elements surrounding it, suggesting motion or disturbance. There are human figures on either side, possibly indicating human involvement or impact.
- The lines and shapes around the globe imply noise, chaos, or disruption, aligning with the text's focus on "noise."

2. Text Analysis:

- The text repeats the word "noise" and associates it with different aspects of the world: its entrails, cover, and tremors. This suggests a global disturbance or upheaval.
- The phrase "what is the stubborn ten" is cryptic but might imply a recurring or persistent issue, possibly a reference to a decade or an event occurring every ten years.
- The mention of "punishment" implies that the noise and disturbances are consequences of certain actions or events, serving as a form of retribution.

3. Combined Interpretation:

The drawing and text together suggest a prophecy of global turmoil, characterized by noise and disturbances affecting various parts of the world. The presence of human figures indicates that these disturbances may be caused by human actions. The repeated emphasis on noise and the cryptic reference to the "hora ten" suggests a future event of issue, leading to punishment or retribution.

The Celestial Arrival and Peace in 2002

No Drawing

"2002-Hombre ciego: la hora de la hora ya fue dada y su retumbe ensordecera en el día del día a día. Llega presto la marejada lunar. Llega el desborde del aluvión de aluviones. Llega el fuego fuego, de los fuegos en el fin. Las naves astrales se acercan y bajan. El pastor de pastores hablará desde lo alto diciendo: "Van a vosotros ángeles de consuelo, portando el consuelo de los consuelos. La palabra de la grande palabra. El sentido del grande sentido. El amor en el amor de amores". ¡Oh!, de nuevo el Sol ya regresa, exclamará con temores la lombriz de la tierra de la tierra tierra. ¡Ya es el Sol! Sin la nube de la nube nube. Sin el humo del humo humo. Es ya el Sol en el brillar del brillo. Ya es el Sol en Dios. Dios en el Cristo en retorno. ¡Es la paz!. ¡Llega en el 2002!"
B.S.P. 1968

"2002-Blind man: the hour of the hour has already been given and its rumbling will deafen on the day of days. The lunar tide comes swiftly. The overflow of the flood of floods arrives. The fire fire, of the fires at the end, arrives. The astral ships approach and descend. The shepherd of shepherds will speak from on high saying: 'To you come angels of comfort, bearing the comfort of comforts. The word of the great word. The meaning of the great meaning. Love in the love of loves.' 'Oh!, the Sun returns again,' will exclaim with fear the worm of the earth of the earthly land. 'It is the Sun! Without the cloud of clouds. Without the smoke of smoke. It is now the Sun shining in brightness. It is the Sun in God. God in Christ returning. It is peace!' It arrives in 2002."
B.S.P. 1968

Interpretation:

1. No Drawing

2. Text Analysis

This psychograph predicts a profound moment of revelation and transformation occurring in 2002. It foretells the arrival of celestial events, including a "lunar tide," floods, and fires marking the end of an era. Astral ships will descend, and a spiritual leader, the "shepherd of shepherds," will deliver messages of comfort and love. The return of the Sun symbolizes the return of divine light and the coming of Christ, bringing peace to the Earth.